’05

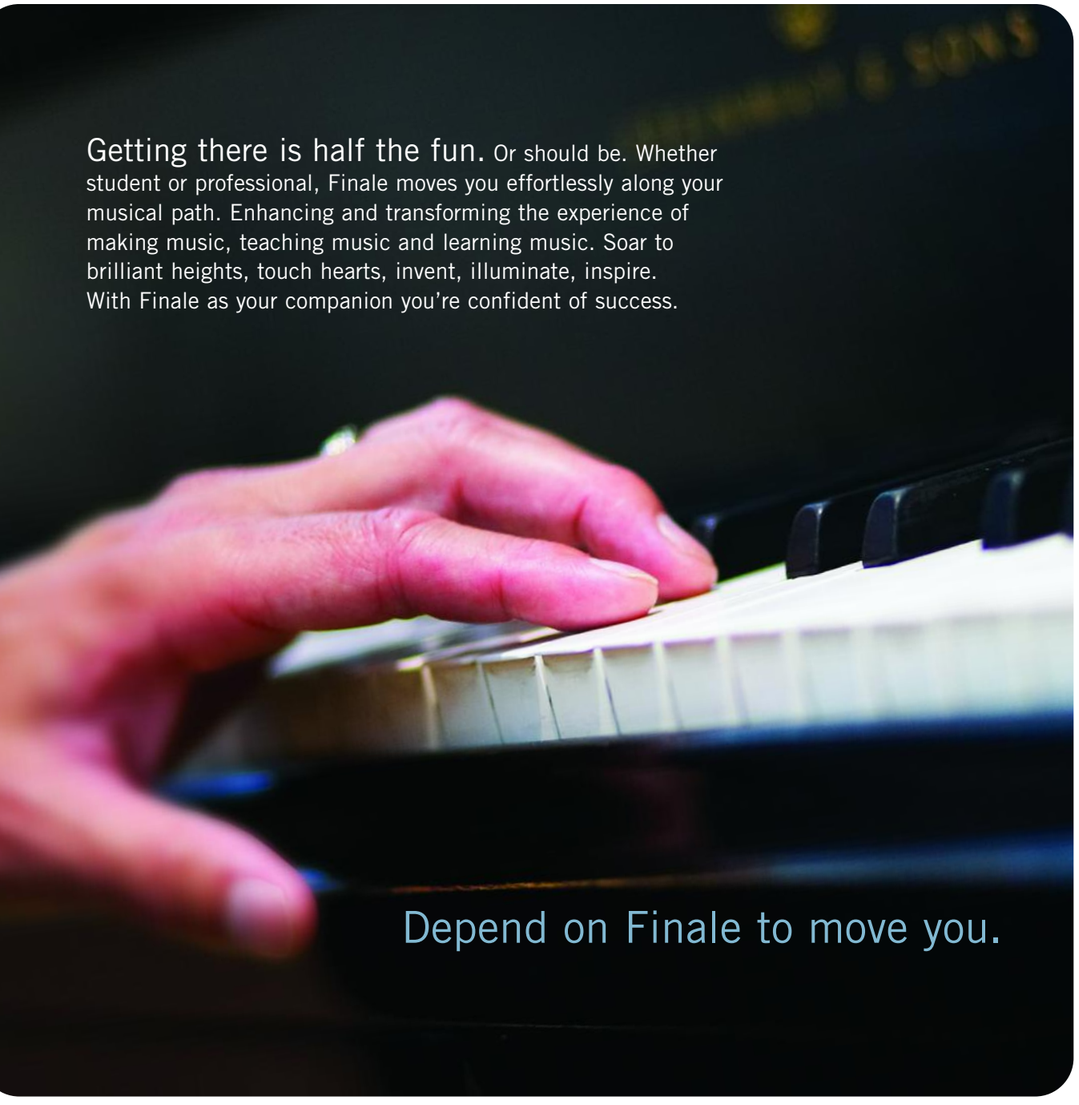
Share the experience

a better way to make music

FINALE

Upgrade today save $20 or more

The creative journey, like music, is about the experience.


Getting there is half the fun. Or should be. Whether student or professional, Finale moves you effortlessly along your musical path. Enhancing and transforming the experience of making music, teaching music and learning music. Soar to brilliant heights, touch hearts, invent, illuminate, inspire. With Finale as your companion you're confident of success.
Depend on Finale to move you.

Finale 2005 elevates the notation software experience — providing simpler, richer and more intuitive interaction for unsurpassable results in creating, customizing and sharing printed music. From student to superstar, Finale will exceed your expectations.

Music Education

Encourage the dream. Finale 2005 empowers you with the ability to easily customize your music curriculum and meet the individual needs of each of your students with an advanced breadth of relevant, integrated music education features. Discover the natural ease, unparalleled functionality and timesaving benefits of Finale's exclusive educator features.

Composing and Arranging

Share your passion. Finale 2005 introduces the friendliest interface in notation software. You'll move swiftly to exactly what you want to do — with no detours or distractions. Enjoy the fastest score setup, convenient templates, time-saving wizards plus simple, automated note entry and editing — all adding up to the genuine satisfaction of seeing your music beautifully presented and ready to share. And our new sound fonts, save to CD and playback capabilities enhance the musical experience, to ensure that others hear your music as you intended.

Publishing and Engraving

Extend your reach. Finale 2005 is the most advanced and flexible solution to your need for speed, control and extraordinary results. Work naturally as you notate and customize faster than ever before. Finale affords you options, range and personalization in areas never before possible. Plus, the Finale file format delivers unsurpassed ability to share your work and conveniently connect with colleagues worldwide — saving you time and effort.

And of course there's a great upgrade offer for you! Save $20 off the regular upgrade price.

"In the rare instance I find something Finale doesn't do, voilà – it's in the next version."

Deborah Holland, Singer-Songwriter, Composer, Professor of Music, Cal State, Los Angeles

Share the experience of the world's largest community of composing musicians.

"With each new version, Finale has become more responsive, facile, integrated and user friendly."

Peter R. Miller, Music Copyist

welcome. Only by listening to you do we fully understand how Finale must evolve and grow. The advancements that went into Finale 2005 were focused in three areas: breakthrough educator benefits, timesaving navigation enhancements and high-end editing and spacing improvements.

NEW

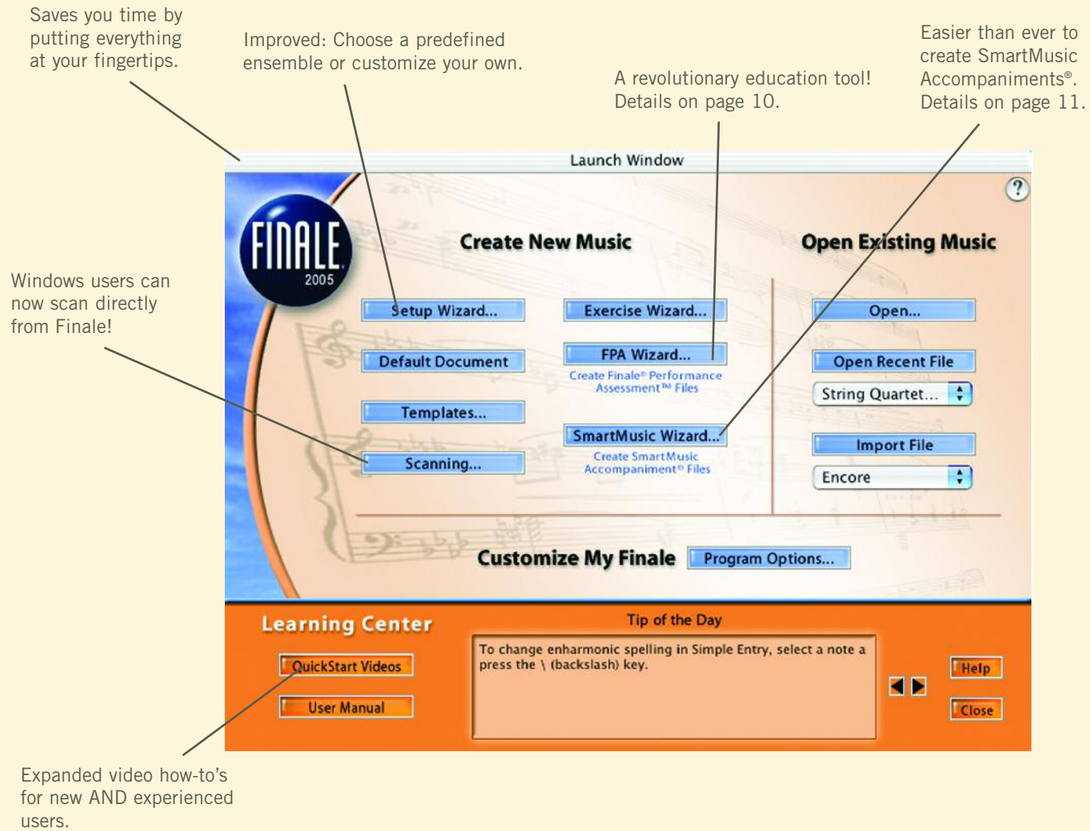
Here's some of what's new in Finale 2005:

Finale Performance Assessment™
Launch Window
SmartMusic® Wizard
Engraver Tuplets
Engraver Spacing Controls
Intelligent Repeats
Row-Loff® Marching Percussion Sounds
Third-Party Sound Font Support
Regional Human Playback™
Grace Note Spacing Improvements
Transportable Staff Lists
Advanced HyperScribe®
New TG Tools Plug-ins:
• Process Extracted Parts
• Modify Rests
• Smart Split Point
FinaleScript Version 1.5
Mac/Win Hybrid CD
Upgraded Simple Note Entry
Better View and Navigation Controls

EXCLUSIVE

Only in Finale

QuickStart Videos
Expanded Setup Wizard
SmartScore® Lite 3.0 Scanning by Musitek®
Create SmartMusic Accompaniments®
MicNotator®
Exercise Wizard
Human Playback™
Band-in-a-Box Auto-Harmonizing
Rhythm Section Generator
Engraver Slurs
SmartMusic® Sound Font
FinaleScript™
Drum Groove



EDUCATORS

Finale gives educators more of what they really want. Easy to use, time-saving features designed to make you more efficient and productive. A few of your favorites...

Exercise Wizard
Create multi-exercise lessons or warm-ups for every instrument or voice in your group in seconds.

SmartMusic Accompaniment® Wizard
Only Finale can create repertoire for SmartMusic — the acclaimed interactive music practice system. Save Finale files as SmartMusic Accompaniments.* Our new wizard makes it a breeze.

SmartMusic® Sound font
Enjoy playback of all your Finale files with 128 included SmartMusic instrument sounds.

Human Playback™
Hear your music played back as you would want it performed. Choose from a variety of musical styles or customize to your liking.

Superior Scanning
Finale automatically chooses the ideal resolution and color depth — capturing notes, text, lyrics and chord symbols.

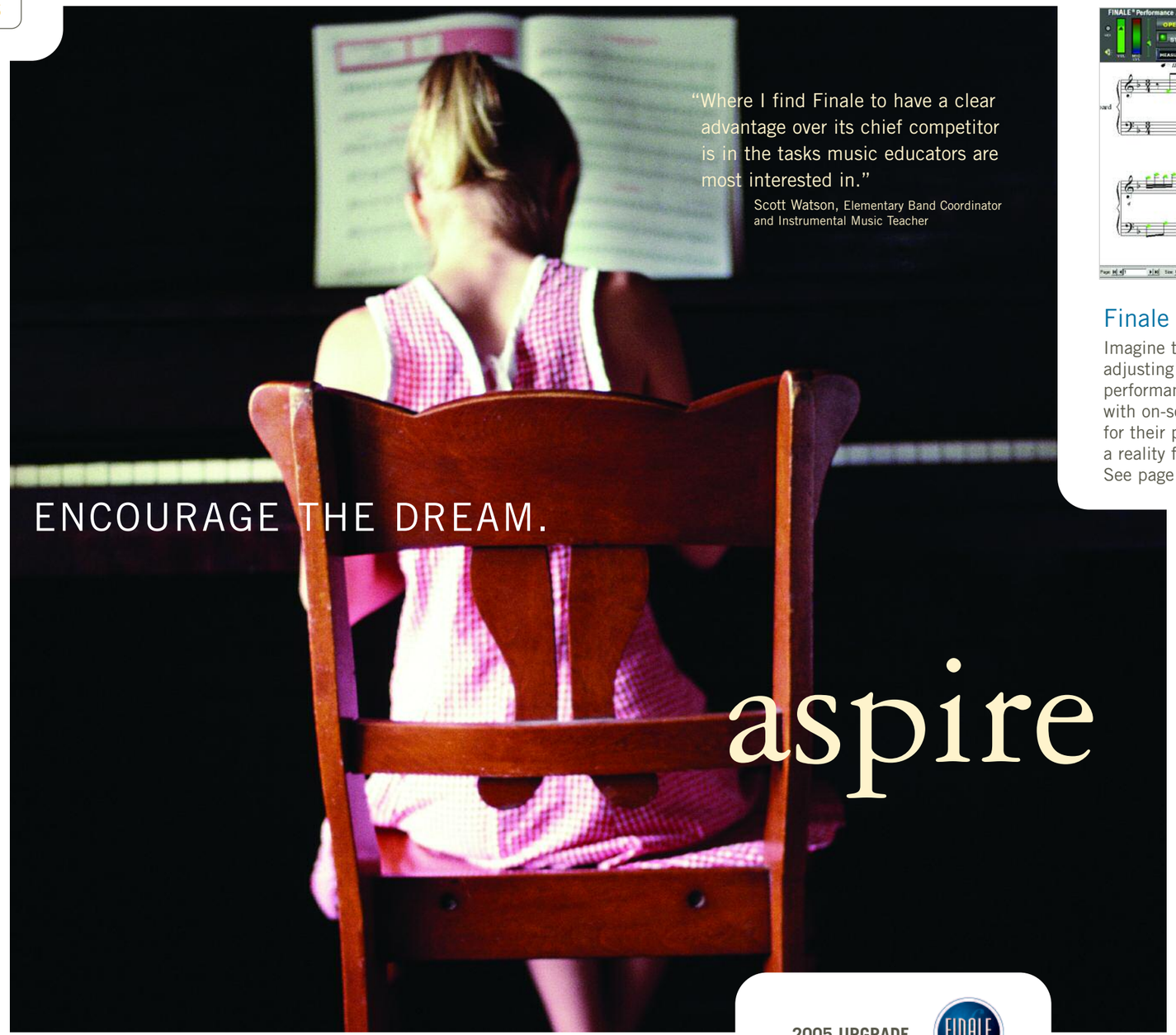
Save and Burn to CD
Finale saves your music as audio files (now including MP3!) ready for you to burn to CD. Or save as a MIDI file for convenient sharing.

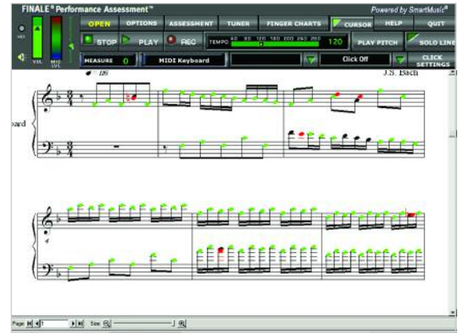
More Timesavers:
MicNotator® — enter notation with a brass or woodwind instrument

Over 75 Templates for Educators — Kodály, Solfege, worksheets...

FREE Finale® NotePad® — download at www.finalemusic.com

* Requires SmartMusic subscription for use of accompaniments.


"Where I find Finale to have a clear advantage over its chief competitor is in the tasks music educators are most interested in."
Scott Watson, Elementary Band Coordinator and Instrumental Music Teacher
ENCOURAGE THE DREAM.
aspire
2005 UPGRADE
FINALE



Finale Performance Assessment™
NEW

Imagine taking a Finale file and having a student practice it — adjusting the tempo, playing it over and over until ready for a performance of the music — automatically recorded, assessed with on-screen green and red notes, and ready to save to disc for their portfolio or e-mailed to teacher, family or friends. Now a reality for MIDI keyboard, woodwind and brass players!
See page 10 for details.

Row-Loff Marching Percussion Sounds
NEW

Nothing extra to buy! Nothing extra to install! Sounds include: Bass Drums, Crash Cymbals, Snare Drum, Tenor Drums.
See page 11 for details.

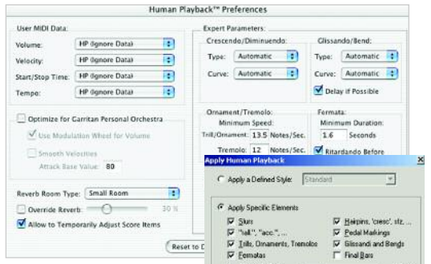
Hear them now at www.finalemusic.com!

Row-Loff Productions

Incomparable! Human Playback™.

NEW

Edit and save your preferences for Human Playback.



More custom settings - reverb room types, marching band options, support for Garritan Personal Orchestra...

Combine, retain or overwrite existing MIDI data.

View/edit HP's output via Finale's MIDI tool!

Now you can apply discrete Human Playback styles to specific regions of your piece.

See page 11 for details.

2005 UPGRADE

Speedy Compositional Tools

Band-in-a-Box Auto-Harmonizing
Automatically orchestrate from any melody. Create up to 6-part harmonies in dozens of styles and voicings.

Rhythm Section Generator
Provides three additional staves for piano, bass and drums and fills them with editable music in a variety of styles to match your existing score.

Drum Groove
Select any region and apply a drum groove in the style and feel you choose. Add any MIDI file to the Drum Groove folder to expand your options: Finale intelligently extracts just the drum data to add to your piece.

Import options
Import files from the widest variety of sources — Score, Encore, Rhapsody...

Finale accelerates you from musical inspiration to elegant printed result. Save time forming your musical ideas. Hear your work eloquently rendered in playback. Create more, edit less. Relaxed and comfortable — the Finale way.

NEW Features

Expanded Setup Wizard
Now you can choose between creating an ensemble from scratch or starting with a predefined ensemble and editing to your needs. Easily save your custom ensembles.

Copy Staff Lists Between Documents
Finale just took all the work out of joining two files together!

Record Continuous Data in HyperScribe®
HyperScribe now records your sustain pedal and other continuous data.

Third-Party Sound Font Support
Switching sound fonts is now a breeze.

TG Tools Trio

Smart Split Point
Specify a different split point for selected regions or set your preferences and it will analyze your music and make intelligent decisions.

Process Extracted Parts
Easily create parts from staves in which multiple instruments have been notated.

Modify Rests
Minimize rests by expanding preceding notes. Shift rests. Split whole, half and quarter rests based on time signatures. Divide note values in half by inserting rests.

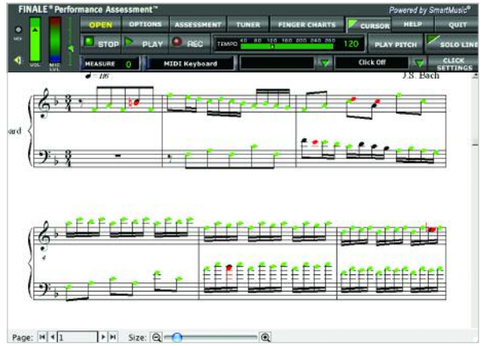
5 GREAT REASONS TO UPGRADE

1. Finale Performance Assessment™

for MIDI keyboard, woodwinds and brass.

Another education breakthrough from Finale! Create Finale files for students to practice. They adjust the tempo, clicking on a note to see the fingering chart, working on the piece until ready to perform it. Finale records and automatically assesses the performance, showing which notes were played correctly or incorrectly. Save it to disc or e-mail to teacher, family or friends.

- Create and save a Finale file for Performance Assessment. The FPA Wizard walks you through and checks your work.
- Students test themselves by performing the music in our freeware FPA application (found on your Finale CD and available as a free download at www.finalemusic.com).
- FPA records the performance. Activating the assessment feature overlays correctly played notes in green (incorrect notes in red) onto the existing notation — providing a detailed view of strengths and weak points.
- FPA will even grade the performance — indicating how many correct notes out of all possible notes and the percentage of correct notes played.
- Scores, recordings and notation screenshots can all be saved to a disc for a portfolio or e-mailed to teachers, family or friends.
- FPA can even assess polyphonic keyboard music. Amazing!



FPA Samples — Ready to use!

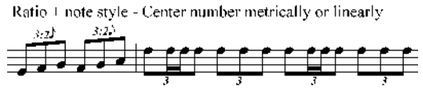
- Chromatic scales
- Rhythm exercises
- MIDI keyboard exercises

Passages from:

- "Incantation and Dance" – Chance
- "Second Suite in F", movement 3 – Holst
- "American Folk Rhapsody No. 1" – Grundman
- "Linden Lea" – Vaughan Williams
- "Early English Suite" – Duncombe
- More...

2. Engraver Tuplets

Take control of tuplets with Finale's new Engraver Tuplets. Default positioning looks great (even when the tuplet begins with rests), and tuplets now automatically reposition when notes are raised or lowered on the staff. Tuplet brackets avoid rests and staff lines. Brackets follow the angle of the stems when on stem side and follow the angle of notes when on the note side.



It's automatic!

More tuplet positioning options —

- Center tuplet number metrically or linearly within tuplet group
- Bracket can extend over full duration of notes or just notes themselves
- Placement options for Beam/Stem side and Above/Below staff
- Specify flat tuplet brackets
- Brackets flip when dragged across staff midline
- Display ratio in multiple forms and ratio + note duration

Finale 2005 gives you this!

More tuplet editing enhancements

- Common editing actions in context menu
- Flip brackets with one keystroke
- Improved handles for better visibility
- Drag selection of handles
- You define tuplet display color
- Global and regional tuplet editing

"Besides my wife, Finale's the best helpmate a composer could have!"

David R. Holsinger, Symphonic Band Composer and Conductor

3. SmartMusic® Wizard

Using Finale to create or save music as SmartMusic Accompaniments® has never been easier! Now you can easily add Intelligent Accompaniment® markers. Even include Finale files of the solo part to be displayed as the accompaniment is performed. The new Wizard guides you through the process, simplifying and automating each step.

It's easy to customize what you need:

- Solo works with accompaniment
- Full ensembles
- Exercises that can be assessed and graded!

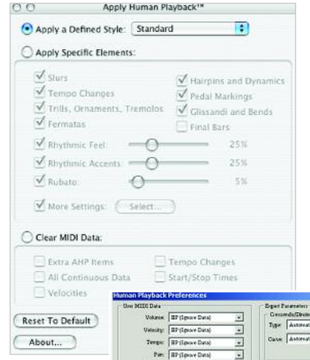
4. Human Playback™

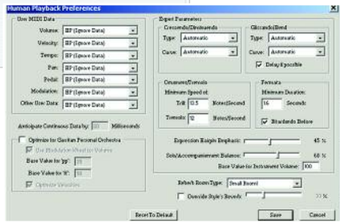
Your music deserves to be heard with all the feeling, phrasing and nuance you felt when you wrote it. Experience it with Finale's Human Playback™. Choose from a variety of applied musical styles and/or customize the playback parameters.

Don't be fooled by imitators — Human Playback interprets...

- Slurs and almost any kind of hairpins and cresc/dim effects
- Text expressions or smart shapes related to rallentando and accelerando
- Virtually all known ornaments and tremolos (more than a hundred symbols from early music to jazz)
- All types of fermatas, breath marks, grand pauses and commas
- Not to mention pedal markings on piano staves, glissandos, final bars

Want more? Move to the advanced settings!!!





Apply Human Playback™

Apply discrete HP styles to specific regions of your piece and view/edit output via Finale's MIDI tool.

New Human Playback™ Enhancements!

- Now edit and save your preferences for HP.
- Combine, retain, or overwrite existing MIDI data.
  - Select reverb room types
  - Support for Garritan Personal Orchestra
  - Playback for text (like sfz or fp)
  - Marching Band — play drum rolls exactly as 32nd notes

5. Marching Percussion Sounds by Row-Loff Productions

Marching bands rejoice! Check out the terrific new percussion sounds in Finale. From Row-Loff Productions — foremost in marching and concert percussion literature. Hear them now at www.finalemusic.com

Nothing extra to buy.
Nothing extra to install.

Sounds include:
Bass Drums: Five Drums plus Rims, Unison and Buzz Roll
Crash Cymbals: Crash Choke, Hi Hat Choke, Open and Closed Hi Hat, Crash Cymbals, Cymbal Smash, Ride Cymbal, Ride Cymbal Bell and Crash Cymbal with Stick
Snare Drum: LH, LH Rim Shot, RH, RH Rim Shot, Gok (both hands, rimshot), Short Guz, Long Guz, LH Rim, RH Rim, Cross Shot, Stick Shot, Stick Click, and Buzz Roll
Tenor Drums: Four Tenor Drums each with Rim Shot and Buzz Roll, plus Spock Drum, Spock Drum Rim Shot, Stick Click, Rims High and Rims Low.

The easiest edit is no edit at all. And when time is money, depend on Finale to make every minute count. You'll appreciate the extensive array of quick, easy and powerful editing tools. But most of all those edits you won't make at all.

Finale timesavers

Engraver Slurs
Slurs automatically snap to avoid collisions with stems, beams or accidentals — even after transpositions that cause stems to flip. Create beautiful "S" slurs.

Simple Note Entry
Create music as with paper and pencil — writing all the music as you go with one utensil. Click notes onto the staff or input notes with the numeric pad. Enter articulations on the fly. Change clef, key or time signature with key commands. Change Finale's defaults to whatever you like.

Expression Placement
Expressions are automatically placed above or below the staff and can be centered or justified left or right.

Expression Customization
Creating and editing tempo markings is easy. Added options permit alignment based on either measure or note.

Staff Sizes
Staves can be edited to any size in percentage increments. Set an absolute staff height.

FinaleScript™
Easily create your own set of commands that Finale performs in a single keystroke. We've included dozens of useful FinaleScripts that will save you time.

EXTEND YOUR REACH.
soar
"There is no other software that can deliver what Finale can."
Joseph Gianono, Composer, Arranger for Orchestra, Film and Recording
2005 UPGRADE
FINALE

Finale 2005 gives you this!

Engraver Tuplets
NEW

Take control of tuplets with Finale's new Engraver Tuplets. Default positioning looks great, and tuplets now automatically reposition when notes are raised or lowered on the staff. Tuplet brackets avoid rests and staff lines and logically follow the angle of the stems or notes. See page 10 for details.

Control Freaks?

Engraver Spacing Controls
Take control of "before music" and "after music" space on a measure-by-measure level.
- Specify space between clef and key, key and time, and clef and time.
- Additional "before music" space at beginning of staff system and for notes with accidentals.
- Specify minimum distance between grace notes in music spacing and retain manual grace note positioning after music spacing.

Intelligent Repeats
Repeats just got easier — with smarter design, less editing and automatic playback. Select the measures that will appear in the first ending. Invoke "Create first and second ending". You're done.
- All numbers and brackets are entered and lined up.
- Numbers are automatically followed by periods.
- Text Repeats and Repeat Endings now have Staff List options, like Expressions.
- Specify where text and brackets appear in your score AND parts.
- Backward Repeat Bars or Repeat Endings can be defined to find their targets automatically.

Visit www.finalemusic.com for more control.

Star Wars / Titanic / Lord of the Rings / Harry Potter / Pirates of the Caribbean / Evita / Moulin Rouge / Gladiator / Mamma Mia / The Lion King / Miss Saigon / Starlight Express / The Producers / Hairspray / Chicago / Rent / Academy Awards / Tony Awards / David Letterman Show / Tonight Show /

Hal Leonard / Warner Bros. / Schott Musik Int. / EMI / Sony Music Library / Wynton Marsalis / Harry Connick, Jr. / Sesame Street / McGraw-Hill / Silver-Burdett / Berklee College of Music / The Eastman School of Music / University of North Texas / Indiana University / Steve Vai / Universal Edition AG / Chuck Israels / David Shire / David R. Holsinger / Kirby Shaw

For Teachers, Students, Composers, Worship Ministers and Music Publishing Professionals...

NOTHING COMPARES

Until 1988, writing music was largely a pen and paper proposition.
It was slow to write, tough to edit and transpositions meant a re-write.
Writing out individual parts meant hours of work...

FIRST Professional Notation
But in the fall of that year, a company called Coda Music Software released a program named Finale and revolutionized the way musicians worked. Over the past 15 years Coda, now known as MakeMusic!, continued to enhance and transform the experience of making music, teaching music and learning music.

FIRST Academic and Institutional Pricing
In 1991 special pricing was introduced enabling schools, churches, teachers and worship ministers to purchase Finale at a substantial discount.

FIRST Site License
Finale introduced the first notation lab pack and site license program.

FIRST in Practice Tools
In 1994 we launched a revolution in practicing music: the Vivace® Intelligent Accompanist®. More than slightly ahead of its time, this acclaimed interactive music practice system lives on as SmartMusic® — pioneering innovative practice technologies and content.

FIRST Family of Notation Products
Not everyone needs a professional grade notation program. So in 1998 came PrintMusic!®, a less powerful alternative to Finale and an extraordinary value. Best of all Finale files can be opened in PrintMusic! and vice-versa.

FIRST Free Student Notation Program
In 2000 Finale blazed the way for students to create music both at school and at home with Finale® NotePad®, a free basic notation program that could make, open, play and edit Finale files. Today it's published in six languages and used worldwide by over a million composers of all ages.

FIRST Worldwide
MakeMusic! continues to deliver the very best, most useful tools for music makers. These efforts have been rewarded, as Finale is the world standard in music notation. Published in seven languages, with customers in over 200 countries, Finale truly is the international language of music.

"We use Finale because it's the best. Enough said."
Wynton Marsalis
Musician, Composer, Band Leader, Pulitzer Prize and Grammy Award Winner

"In LA, deadlines are short, mistakes are not tolerated and looks are everything! Whether I am writing for my big band or orchestrating on a movie, Finale is the only way to get all of the work done on time and looking right."
Tim Davies, Composer, Arranger, Tim Davies Big Band

"Finale makes life easier!"
William Goldstein, Composer, www.williamgoldstein.com

"Finale simply makes my work faster and easier."
James Campbell, Author, Composer, Professor of Music, University of Kentucky

Electronic Musician 2002 Editors Choice
Macworld
4.5 macCompanion's

About Dan Massoth...

A graduate of the University of Minnesota — Twin Cities, Dan teaches instrumental music at Maple Grove Junior High in the Osseo Area School District and plays in the St. Anthony Brass Quintet in the Twin Cities Area. Dan has served on the boards of the Minnesota Music Educators Association (MMEA), Minnesota Band Directors Association (MBDA) and the Greater Twin Cities Youth Symphonies (GTCYS).

When did you first start using software from MakeMusic!?

I started using Finale in 1990. I had an orchestration assignment to complete for one of my classes so I decided that I would use Finale to notate the assignment. It feels like I have "grown up" with the software. It has become an instrument that allows me to be a better musician and educator.

How are you utilizing MakeMusic! software in your classroom and in the context of your curriculum?

I use SmartMusic every day that I teach. My seventh-grade students use the accompaniments in SmartMusic as a background during lessons. Sometimes we will slow a piece down, isolate the solo part, add a metronome click or maybe just record the whole group and play it back so we can listen to our progress.

The ninth-grade students are using SmartMusic to enhance what we do in full group rehearsals. This year, in addition to using SmartMusic's solos and exercises, I had students work on their intonation with the tuner. The results of the short unit I did were amazing!

Students are also using SmartMusic at home, so what we do at school is reinforced when they are practicing on their own. Finale NotePad gives my students a means to listen to their compositions or work out difficult rhythms.

What impact, if any, has the software had on your students? On the way you teach or approach the teaching process? On other teachers in the department or your administration?

SmartMusic has helped my students more quickly learn how to play their instruments. To be able to make a recording of what you are playing, at any moment, is such a powerful tool. Always playing with accompaniment really helps develop a sense of time and an awareness of pitch. Immediate access to fingerings takes the guesswork out of learning new notes.

SmartMusic has allowed me to be a more efficient and effective educator. I can spend time in rehearsal showing my students HOW to practice correctly. I spend more time on sound production and really getting to the music, instead of counting and fingerings. And practice time students invest at home is so much better spent.

I've had many parents confide that they have very little musical knowledge but would really like to see their child succeed in playing an instrument. The green and red notes of an assessment speak volumes to a parent or administrator. In this day of testing and accountability, music technology like SmartMusic and Finale helps parents and administrators more fully understand the importance and success of our programs.

Give us an example of a story that best exemplifies the musical or transformational benefits of the software.

A private trumpet student of mine was preparing a solo that was not in SmartMusic's repertoire. Using Finale we entered the piano and solo part and saved it as a SmartMusic Accompaniment. She went home and started to work on the solo. Each week before her lesson, I would receive, by email, a recording of her performance of the solo at home.

As she became more proficient with the piece we started to make some decisions about tempos and other stylistic issues and made a custom file with these settings. Sometimes she would change a setting or two and send it back. Imagine that! A high school musician making interpretation decisions at home and performing them at the next lesson! Needless to say, she received superior rating at the solo and ensemble festival in the spring.

What would you say to colleagues that are considering a move into using MakeMusic! software?

To colleagues who are considering using MakeMusic! software I would say two things: First, in these days of accountability and additional student loads, using music technology to be more efficient and deliver a quality program to our students is crucial. Second, if you are going to take time to learn new software you might as well learn programs that are created by educators, for educators, and that have the maximum benefit to your students.

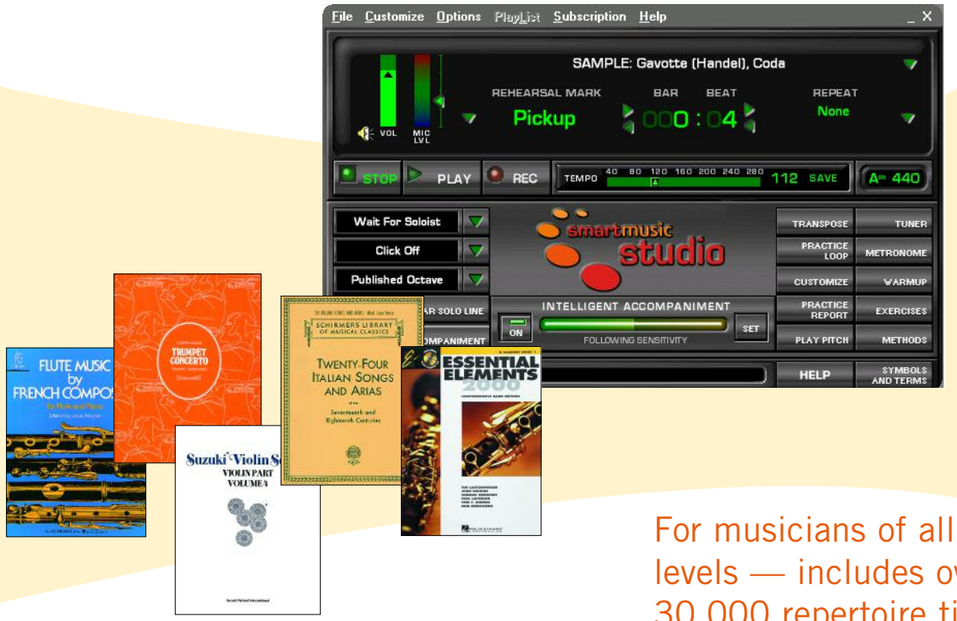
"The seamless integration between Finale and SmartMusic redefines what is possible in the music classroom."

Bob Phillips, Author (with Alfred Publishing), Composer and Clinician

The MakeMusic! family: Integrated products that share files

smartmusic®

The complete interactive music practice system



For musicians of all levels — includes over 30,000 repertoire titles

Everything singers and instrumentalists need to practice efficiently. Tempo adjustment, digital recording, assessment, exercises, practice loops, transposition and much more...

Featuring Intelligent Accompaniment®, SmartMusic listens as you sing or play and follows your spontaneous tempo changes as you interpret the music. Just like a good human accompanist. Includes leading band and string methods plus thousands of accompaniments for brass, woodwinds, strings and voice. SmartMusic makes practicing FUN.

Learn more at www.smartmusic.com.

"SmartMusic makes practicing fun and invites you into the emotion of music-making."

Wynton Marsalis, Musician, Composer, Band Leader, Pulitzer Prize and Grammy Award Winner

THE NEW FINALE 2005 UPGRADE — Share the Experience

Four easy ways to order:

1. Order on-line at www.finalemusic.com
2. Call 1-800-843-2066 (Please have your credit card and Finale serial # ready)
3. Fax order form to 952-937-9760
4. Fold and tape the order form and mail to:
   MakeMusic!
   6210 Bury Drive • Eden Prairie, MN • 55346-1718

Site License

Buy Finale for as little as $75 per station!*

The advantages are clear:

- Great value: Only $75 per station for a minimum of 10 stations for Macintosh® and/or Windows®
- Easily share files — all colleagues and labs have the same version of Finale
- Site licenses cost less to buy and upgrade
- Easily add stations as needed
- Supports KeyServer technology and free Finale Site License Monitor for secure network management of software

Call Customer Service at 800-843-2066 or email sitelicense@makemusic.com to order today!

* Special offer on new Site Licenses expires 12/17/04 – Regular price is $100 per station for 10-29 stations or $85 per station for 30+ stations.

Another reason to upgrade: Two authorized installations now permitted — regardless of platform!

(Multiple licenses excluded.)

Just like Finale 2004, authorized installations of Finale on two machines are permitted at no extra charge. This year, however, those two installations can be on different platforms — and both programs come on a single "hybrid" Finale CD! If you have a Macintosh at home and a Windows PC laptop on the road, you no longer have to buy a second disk. All we ask is that you register each copy with us.

Registration is fast, easy, and convenient:

- Install Finale — everything works (including printing and saving).
- Register within 30 days (Finale will remind you) online or via phone, fax, or mail.
- There is no copy protection, no key disk, no inconvenience.
- Unlimited re-installs for each machine in the event of a crash or hard drive reformat.

Need more than two installs? Just contact Customer Support.

Need to install on Macintosh and Windows machines? No problem. Both installers are already on your Finale 2005 CD and there's no extra charge!

If you have not registered within 30 days, Finale's print and save functions are temporarily disabled until you register your software.

Our guarantee: If within 30 says of purchase you find our new software registration inconvenient or are dissatisfied with Finale 2005 for any reason, just return the product for a full refund.

Remember that registered users receive FREE technical support, maintenance releases, newsletters and valuable special offers. Eliminating illegal copies permits us to provide higher quality support and keep our prices down for you — our loyal customer.

FINALE

System Requirements:

Macintosh®: G4 or higher recommended. OS 10.2 and higher.

Windows®: Windows 98/2000/ME/XP. Import and export of EPS files supported under Windows 98 and ME only.

Both: Monitor with 800x600 resolution. CD-ROM drive. 256MB RAM recommended (128MB may be sufficient in older Windows operating systems). 200MB hard drive space required for software and user manual.

Optional: MIDI interface, MIDI input and/or playback device, printer, scanner, higher quality computer microphone.

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